

William E. Bolton

814 Tasker Street
Philadelphia, PA 19148
+1-541-579-1338

Email: wbolton@asu.edu
will@neomindlabs.com
Websites: blog.digitalsel.com
digitalsel.com
Twitter: [@william_ellet](https://twitter.com/william_ellet)

CURRENT POSITION

Software Developer, Neomind Labs, Philadelphia, PA.

EDUCATION

Ph.D., English Literature, Arizona State University, 2012.

Dissertation: *Early Medieval English Saints' Lives and the Law*.

Taking a culture-specific approach to early hagiography, I use English legal material as a lens to examine prose and poetic saints' lives in Old and Middle English, arguing that the local, secular legal material that appears in hagiography functions to ground the lives of the saints in culturally and historically important moments.

Dissertation Director: Robert E. Bjork, Ph.D.

B.A., English Literature, minor Medieval Studies, University of Oregon, 2004.

Thesis for Departmental Honors: *Mary's Breast and the Birth of the Word: An Explanation for Adrian and Ritheus 41*.

Thesis Advisor: James W. Earl, Ph.D.

Areas of Research

Old and Middle English Literature and Philology, Hagiography, English Legal History, Ælfric, Cynewulf, the *South English Legendary*, editing / digital editing, digital humanities, Old Norse Language and Literature.

PUBLICATIONS

“We ne moton deman ymbe þæt”: Clerical Judgment in Ælfric of Eynsham’s Lives of Saints Swithun, Edmund, and Æthelwold.” *Viator: Medieval and Renaissance Studies*, 46.1 (2015): 1–22.

(With Richard G. Newhauser). “A Hybrid Life of John the Baptist: The Middle English Text of MS Harley 2250.” *Anglia: Zeitschrift für englische Philologie* 130 (2012): 218–39.

“Anglo-Saxons in Faerie Land?: A Note on Some Unlikely Characters in Spenser’s *Britain monuments*.” *Spenser Studies* 23 (2008): 293–300.

In progress

“The Digital *South English Legendary*: An Interactive Critical Edition and Scholarly Resource” at digitalSEL.org.

REVIEWS

Rethinking the South English Legendary. Eds. Heather Blurton & Jocelyn Wogan-Browne. Manchester Medieval Literature and Culture. Manchester: Manchester UP, 2011. In *Anglia: Zeitschrift für englische Philologie* 131 (2013): 181–5.

ACADEMIC PRESENTATIONS

“*Furta sacra* in the Anonymous Old English Life of Saint Mildred?” 2014 International Congress on Medieval Studies. Kalamazoo, MI.

“Medieval English Common Law Jury Sequestration: Prohibition and the Pleasures of Food and Drink.” 1 July 2013. International Medieval Congress. Leeds, UK.

“Crime and Punishment in Ælfric’s Life of Saint Swithun.” 15 May 2011. International Society of Anglo-Saxonists sponsored session: “New Voices in Anglo-Saxon Studies.” International Congress on Medieval Studies. Kalamazoo, MI.

“Margery Kempe’s Vision, Conversion, and Early Life.” 12 February 2010. 16th Annual Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ.

“British Holy Women and the Dominicans.” 14 February 2009. 15th Annual Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ.

“Anglo-Saxon Laws: Sources and Society.” 15 February 2008. 14th Annual Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ.

“Margery Kempe: In Search of the Scribe.” 17 February 2007. 13th Annual Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ.

Panel Moderator

“Contexts for Middle English Poetry.” 29 October 2010. *Discipuli Juncti: Students Connected through the Middle Ages and the Renaissance*, 3rd Annual Undergraduate Conference. Phoenix, AZ.

“Native American Culture and Identity” and “Art, Performance, and Entertainment.” 28 March 2009. 15th Annual Southwest Graduate English Symposium. Tempe, AZ.

“To (Un)Make the Pain: The Language and Empathy of Suffering.” 1 March 2008. 14th Annual Southwest Graduate English Symposium. Tempe, AZ.

AWARDS AND FELLOWSHIPS

2011–2012: ASU English Department Endowed Katharine C. Turner Dissertation Fellowship

2011–2012: Endowed ASU Graduate College Fellowship

2011: International Society of Anglo-Saxonists Pre-Conference Graduate Workshop:
“Making (and Theorizing) the Early Medieval Book” (competitive and funded)

2011: English Department Travel Grant

2009–2010: ASU English Department Endowed Portnoff Fellow in Comparative Literature

2005–2006: Endowed ASU Graduate College Fellowship

EMPLOYMENT RECORD AND TEACHING EXPERIENCE**Neomind Labs, Software Developer, September 2015–Present**

I build and maintain web-software, mostly written in Ruby on Rails.

La Salle University, Lecturer, Fall 2014–Spring 2015.

ENG 210, College Writing II: Research (Rhetoric of *Textiles*,) (4 sections).

Holy Family University, Lecturer, Fall 2014.

ENG 400, The English Language (History of the Language) (1 section).

Franklin & Marshall College, Visiting Assistant Professor, Fall 2012 to Spring 2013 and Adjunct Assistant Professor, Fall 2013.

Average student “overall evaluation” score of 4.6 (5 being perfect on a 5-point scale).

ENG 374, Saints and Sinners in the Middle Ages (1 section).

ENG 272, Violence, Vikings, and Valkyries: *Beowulf* in Context (*Beowulf* plus selections of Anglo-Saxon and Old Norse literature) (2 sections).

ENG 201, Studies in Medieval Literature (2 sections).

ENG 170, Hearts of Darkness: Literatures of Villainy, Malevolence, and Horror (first-year, writing intensive seminar) (1 section).

Arizona State University, Teaching Associate, 2006 to 2011.

Average student evaluation score of 1.2 (1 being perfect on a 5-point scale).

Instructor of record

ENG 201, World Literature I (Ancient to Early Modern) (1 section).

ENG 102, First-Year Composition (argumentative writing) (9 sections).

ENG 101, First-Year Composition (introduction to college writing) (2 sections).

Teaching assistant

ENG 321, Introduction to Shakespeare, Prof. Ayanna Thompson (1 section).

ENG 222, Survey of English Literature II (Eighteenth Century to Post-Modern), Prof. Mark S. Lussier and Prof. Ronald Broglio (2 sections).

ENG 221, Survey of English Literature I (Early Medieval to Eighteenth Century), Prof. Rosalynn Voaden, Prof. Cora Fox, and Prof. Robert E. Bjork (4 sections, 1 computer hybrid section).

PROFESSIONAL SERVICE AND OTHER EXPERIENCE

Assistant Organizer

3rd Annual *Beowulf* Symposium. 27–28 February 2009. Arizona State University. Tempe, AZ.

Other Service

ASU Graduate Scholars of English Association Library Representative, 2008

ASU Graduate Scholars of English Association Peer Mentor, Fall 2007 and Fall 2008

LANGUAGE PROFICIENCIES

Old English- Command for scholarship, knowledge of grammar appropriate for teaching.

Middle English- Command for scholarship, knowledge of historical stages and dialectical forms appropriate for teaching.

Old Norse- Reading knowledge for scholarship, knowledge of grammar appropriate for teaching.

Latin- Reading knowledge for scholarship, knowledge of grammar appropriate for introductory teaching.

German- Reading knowledge for scholarship, some speaking fluency.

PROGRAMMING PROFICIENCIES

Ruby on Rails, JavaScript and CoffeeScript, SQL and PostGres, ActiveRecord, Git, rSpec and TDD, (basically anything you might discover in the Rails stack)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

International Society of Anglo-Saxonists, Medieval Academy of America, Early English Text Society, Viking Society for Northern Research.

REFERENCES

Foundation Professor Robert E. Bjork
Department of English
Director of Arizona Center for Medieval and Renaissance Studies
Arizona State University
Lattie F. Coor Hall 4438
Tempe, AZ 85287-0302
Robert.Bjork@asu.edu
(480) 965-5900

Professor Richard G. Newhauser
Department of English
Arizona State University
P. O. Box 870302
Tempe, AZ 85287-0302
Richard.Newhauser@asu.edu
(480) 965-8139

Associate Professor Andrew Rabin
Department of English
University of Louisville
Louisville, KY 40292
andrew.rabin@louisville.edu
(502) 852-1722

Associate Professor Rosalynn Voaden
Department of English
Arizona State University
P. O. Box 870302
Tempe, AZ 85287-0302
RosalynnVoaden@asu.edu
(480) 965-3364

Professor Kevin Hardy
Department of English
La Salle University
1900 West Olney Avenue
Philadelphia, PA
harty@lasalle.edu
(215) 951-1145